

2012 ENTRY FORM (Please Print)

SURNAME: _____ CHRISTIAN NAME: _____ DOB (Juniors): _____

ADDRESS: _____ TELEPHONE: _____

EMAIL ADDRESS: _____

PLEASE INDICATE IF HOBBYIST YES, IF NO PLEASE QUOTE ABN: _____ NO

OFFICE USE ONLY	SECTION	TITLE	MEDIUM	SELLING PRICE	OFFICE USE ONLY

1. Consignment of paintings from Sydney and surrounding areas may be arranged with BOB GUERNEY, ARTCARE COURIER SERVICE phone: (02)4655 7473 or 0412 400 837, fax: (02)4655 1159 or email: gurneys1@tpg.com.au. CATERS TO Sydney, South Coast, Southern Highlands, Blue Mountains, Central Coast and en route to our exhibition at Port Macquarie.

2. Australia Post is a reliable and reasonably priced means of transporting paintings – Miniatures in bubble pack and Post Pak – **NO GLASS PLEASE, PMAS will not pay for breakages or repairs. Maximum dimensions for Aust Post parcels is 140cm GIRTH x 105cm length with max weight of 20kg.**

3. Indicate your method of consignment to Port Macquarie: _____

4. What method of consignment do you require for return? _____

I acknowledge having understood the conditions of entry and enclose my entry fee according to those conditions.

SIGNED: _____ TOTAL OF FEES \$ _____

Extra copies of this form are available from the Port Macquarie Art Society website: www.pmas.org.au

CONDITIONS – (No private cameras or video cameras permitted).

- The submitted works must be the original work of the artist/photographer and not previously exhibited in the Hastings in the last 2 years. Only the originating artist/photographer may submit works. It is their sole responsibility to ensure that works submitted do not infringe any relevant copyright laws.
- Entry fees per work in Section 1 = \$30, section 2 = \$250, Section 3 to 10 and 14 = \$15, Sections 11 and 12 = \$5, Section 13 = \$8. Art Society members \$6 for Section 13. Late entries will not be accepted.**
- All entries must be for sale, suitably framed and ready for hanging, including photographs.
- All works to be securely packed with suitable packing for return consignment. **NO GLASS to be sent through Australia Post. MAXIMUM dimensions for Aust Post parcels is 140cm GIRTH x 105cm length with max weight of 20kg. Australia Post in Port Macquarie will not accept items exceeding these dimensions. If refused by Aust Post, it will be the responsibility of the artist to arrange return of their unsold works.**
- Each work to be clearly marked with artist’s name, address, title, section and price, on the reverse side of the painting/photograph.
- The Port Macquarie Art Society shall retain 25% commission on sale of all works. Port Macquarie Art Society is not registered for GST.
- Every care shall be exercised but the organisers shall be in no way responsible for any damage, loss or theft.**
- All entries shall be judged but the Port Macquarie Art Society reserves the right to withhold any work considered unsuitable for hanging.
- The decision of the judge shall be final and no correspondence will be entered into. *Merit awards will be given.*
- The organisers reserve the right to have any work reproduced in the press, on television or the Society’s website for promotional purposes. Further, the organisers reserve the right to have the winning entry in any section reproduced in full colour, as a magazine illustration. Copyright claims, for these purposes only, will be deemed to be waived by the artist/photographer when work is submitted.
- All entry fees and forms should be forwarded to: *The Secretary, Port Macquarie Art Society Inc, P.O. Box 529, Port Macquarie NSW 2444.* Cheques to be made payable to: The Port Macquarie Art Society Inc and **to arrive no later than Friday 9 March 2012.**
- All works not personally collected shall be returned as per instructions, or by the most practical means available – freight collect.
- The organisers reserve the right to withhold the awarding of a prize in any one section where, in the opinion of the judge, no work of a suitable standard has been submitted.
- The size of all art works submitted for hanging shall not exceed 12 square feet (1.1m²) excluding frame.
- An acquisitive prize, where applicable, will constitute the full purchase of the winning entry which will then become the property of the specific prize donor.**
- Photographic Section:** ‘The Spirit of the Hastings’ entrants must be residents of Port Macquarie Hastings municipality and their subject must also be from within the same area. Digital manipulation of the image is acceptable providing that the art work is still recognisable as having originated from a photograph or photographs. Images will be judged by an accredited photography judge on artistic expression and impact, originality and technical quality. The sum of the 4 sides of mounted work not to exceed 210cm and thickness not to exceed 4cm. A spot or label must be placed at the top left corner of the back of the print so that curator can hang the work the right way. All work must be entered ready for hanging with a wire or chord hanger or a generous sized metal D loop. If the photograph is framed under glass, non-reflective glass is not recommended as it will lower the image contrast and vibrancy and may disadvantage the work during judging.
- The following types of Art work cannot be accepted: batik, poker work, bark compositions. Plastic relief work. Unprotected tempera paintings, wet paintings, china painting, wood painting, tapestry or similar art forms due to lack of space.
- Panthers will not accept any works for this exhibitions before the due date Sunday 1 April 3-6pm and Monday 2 April 9-11am**